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Arundhati telugu film video

The story of Arundhati (Anushka) belongs to Gadwal samsthanam in the 1920s. She is known for her bravery in rescuing Samstanam by killing the Pasupathi (Sonu Sood) villain who creates a ruckus at this point. She is praised as Jejemma (named after the famous goddess in the area). But the spirit of Pasupathi haunts him. Another girl is born in the same family tree after 3 generations and she is named as Arundhati. The spirit of Pasupati is after Arundhati to take revenge. The rest of the story is about how Arundhati ends the evil spirit of Pasupathi. Artists Performance Anushka: This is Anushka's first performance oriented film and she is just amazing in two roles. There are many shots in the film where scenes from the present dissolve into flashback and vice versa. These scenes are made on Anushka are crucial in the film. Must show the differences between the old Arundhati and the new Arundhati. She did exceptionally well with gentle but impact creation performance. Shilpa and Sowmya dubbed the voices of old and new characters respectively: Sonu Sood looks deadly in the role of Aghora. His performance is excellent. Special mention should be given to P Ravi Shankar, who dubbed the voice of Sonu Sood. It's a great opportunity for all dubbing artists to get a role like this. The way he pronounces 'ninja Vadala... vasta .. vasta' is very good. Sayaji Shinde got the beautiful role of 'Talla Sayibu' in this movie. In this role, he is completely believable. Manorama is very good. Deepak's nice. Satyanarayana and others are good. All other artists are appropriately cast in their roles. Technical Department Story - screenplay - directed by: The story of the film is good. The script is very good. The beauty of this scenario is about revealing the story and information in parts. There is always something to look forward to with anticipation in the film. It has had one of the best screenplays lately. Directed by Kodi Rama Krishna is very good. However, there are several violent scenes that are disturbing for family crowds. You can see several Hollywood inspirations such as The Lord of the Rings, House of Flying Daggers (drum dance), Final Destination 1 (car - train episode). A pair of episodes (the thread of drum dance by the guru & fixing Arundhati as the warrior) should have been effectively established. Other Departments: The visual effects and graphics performed by Rahul Nambiar are extraordinary. The cinematography of Senthil Kumar is excellent. The background music and rerecording of the koti is great. The songs in the film go with the flow of storytelling. The artistic direction from Ashok is first class. Makeup work is good. The adjustment is smooth. The digital component (color sorting) is very good. The production values of this film are extravagant. Analysis: The first half of the film is excellent and the second half is good. The plus points of the film are performances, script, technical values and grandeur. The only negative I see that in this film there is violence (received a certificate from censors), which is very necessary for the film to be effective. After a long time I watched a Telugu movie that has both content and technology properly mixed to give a live output. Arundhati is a movie that you can proudly show it as a Telugu movie for all your non-Telugu friends. And it will live up to the adjective 'Magnum Opus'. Two inches to Shyam Prasad Reddy for making a brilliant film. You are not looking on the Internet or pirated DVDs. Arundhati is a film that must be watched in a good theater with a nice sound/ projection system. Arundhati links • Anushka interview • Ravi interview • Wallpapers • Photo Gallery • Working photos • Drum song • Trailers Jeevi reviews of previous 5 films • Mask • Indumathi • Sasirekha Parinayam • King • Neninthe • Dongala Bandi • Kuberulu • Surya s / o Krishnan • Avakai Biryani • Blade Babji • Nenu Meeku Telusa? • Kotha Bangaru Lokam • Rainbow • Chintakayala Ravi More Reviews Reviews

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